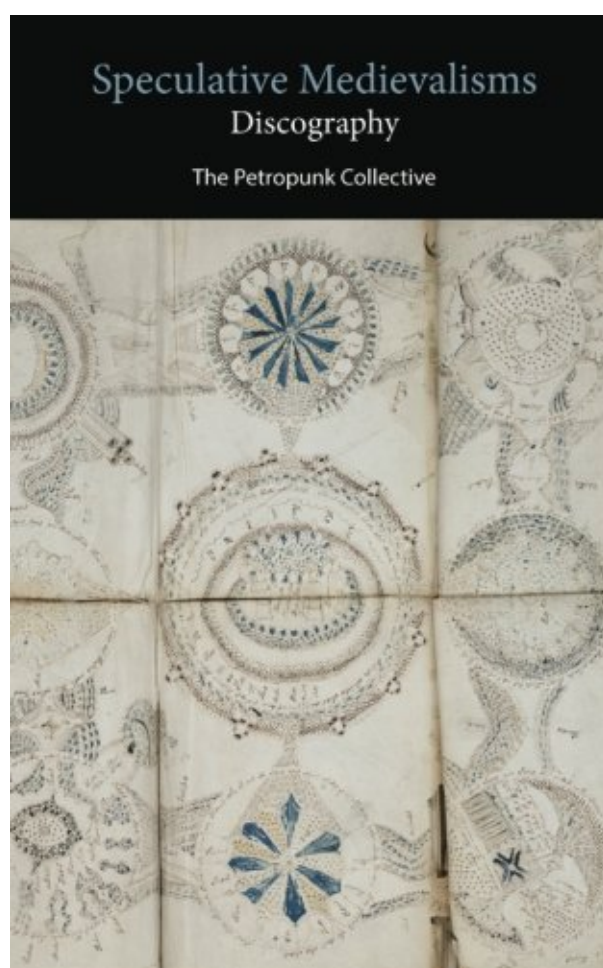


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About the Author

Eileen A. Joy teaches at Southern Illinois University Edwardsville and her main interests are in Old English literature, cultural studies, embodied affectivities, ethics, and the post/human. She is the founder and co-editor of *postmedieval: a journal of medieval cultural studies* and the Lead Ingenitor of the BABEL Working Group. She is also the co-editor of *The Postmodern Beowulf* (West Virginia University Press, 2007) and *Cultural Studies of the Modern Middle Ages* (Palgrave, 2007). Anna Klosowska is Associate Professor of French at Miami University, editor of *Madeleine de l'Aubespine, Selected Poems and Translations* (Chicago, 2007) and *Queer Love in the Middle Ages* (Palgrave, 2005), and editor of *Violence Against Women in Medieval Texts* (Florida, 1998). Author of over 20 articles on queer theory and premodern literature, she is also on the editorial board of *Glossator: Practice and Theory of the Commentary*. Nicola Masciandro teaches at Brooklyn College, is the author of *The Voice of the Hammer: The Meaning of Work in Middle English Literature* (Notre Dame, 2006), and is also founder and co-editor of *Glossator: Practice and Theory of the Commentary*. He has published widely on medieval philosophy, mysticism, individuation, geophilosophy, beheading, sorrow, spontaneity, and metal music, among other subjects. Michael O'Rourke lectures in the School of Psychotherapy at Independent Colleges, Dublin, Ireland and works mostly at the intersections between Queer Theory and Continental Philosophy. He has published over forty articles and book chapters, has co-convened *The(e)ories: Advanced Seminars for Queer Research* since 2002, and is the series editor of the *Queer Interventions* book series at Ashgate Press and of the *Cultural Connections: Key Thinkers and Queer Theory* book series at the University of Wales Press.

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Proceedings from two Speculative Medievalisms symposia, held at King's College London (Jan. 2011) and The Graduate Center, City University of New York (Sep. 2011), and organized by The Petropunk Collective (Eileen Joy, Anna Klosowska, Nicola Masciandaro, and Michael O'Rourke). These interdisciplinary events were dedicated to dialogue and cross-contamination between traditional concepts of *speculatio*, present-minded premodern studies, and contemporary speculative realist and object-oriented philosophies. In its medieval formulation, *speculatio* signifies the essentially reflective and imaginative operations of the intellect. Here the world, books, and mind itself are all conceived as *specula* (mirrors) through which the hermeneutic gaze can gain access to what lies beyond it. "To know is to bend over a mirror where the world is reflected, to descry images reflected from sphere to sphere: the medieval man was always before a mirror, both when he looked around himself and when he surrendered to his own imagination" (Giorgio Agamben, *Stanzas*). Correlatively, speculative realism, as the term suggests, is characterized by the self-contradictory intensity of a desire for thought that can think beyond itself — a desire that proceeds, like all philosophy, in a twisted and productive relation to the phantasm of the word. Aiming to rise above and tunnel below the thought-being or self-world correlation, speculative realism "depart[s] from the text-centered hermeneutic models of the past and engage[s] in daring speculations about the nature of reality itself" (*The Speculative Turn*). Speculative Medievalisms, like some weird friar-chemist in an in-existent romance, plays the erotic go-between for these text-centered and text-eccentric intellectual domains by trying to transmute the space between past and present modes of speculation from shared blindness to love at first sight. Possibly succeeding, the volume brings together the work of a motley crew of philosophers and premodernists into prismatic relation. Contents: Kathleen Biddick, "Toy Stories: *Vita Nuda* Then and Now?" — Jeffrey Jerome Cohen, "Sublunary" — Graham Harman, "Aristotle With a Twist" — Anna Klosowska, "Transmission by Sponge: Aristotle's Poetics" — J. Allan Mitchell, "Cosmic Eggs, or Events Before Everything" — Kellie Robertson, "Abusing Aristotle" — Anthony Paul Smith, "The Speculative Angel" — Nick Srnicek, "Abstraction and Value: The Medieval Origins of Financial Quantification" — Eugene Thacker, "Divine Darkness" — Scott Wilson, "Neroplatonism" — Julian Yates, "Shakespeare's Kitchen Archives." With response and post-script essays by: Liza Blake, Patricia Clough, Drew Daniel, Eileen A. Joy and Anna Klosowska, Nicola Masciandaro, Michael O'Rourke, and Ben Woodard.

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