

ONE-PUNCH MAN, VOL. 9 BY ONE



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About the Author

Manga creator ONE began One-Punch Man as a webcomic, which quickly went viral, garnering over 10 million hits. In addition to One-Punch Man, ONE writes and draws the series Mob Psycho 100 and Makai no Ossan.

Yusuke Murata, a highly decorated and skilled artist best known for his work on Eyeshield 21, won the 122nd Hop Step Award (1995) for Partner and placed second in the 51st Akatsuka Award (1998) for Samui Hanashi.

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What happens when a superhero can beat the snot out of every villain with just one punch? Can he find an opponent to give his life meaning, or is he doomed to a life of superpowered boredom?

Nothing about Saitama passes the eyeball test when it comes to superheroes, from his lifeless expression to his bald head to his unimpressive physique. However, this average-looking guy has a not-so-average problem—he just can't seem to find an opponent strong enough to take on!

Time bomb Garo, a monster admirer, finally explodes, attacking the Hero Association! Meanwhile, Miss Blizzard visits Saitama at his apartment. Because of his lower rank, she plans to make him one of her subordinates, but...

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Excellent Digital Edition

By Tristan A. Hayes

One-Punch Man volume was a fantastic read with plenty of comedy and action all throughout. Though Saitama is the One Punch Man getting everything in as little as one punch or even consecutive ones, he still has a great partner by his side Genos who really offers us the traditional nearly perfect hero type character that would be the lead in numerous stories. Though ONE hasn't made him that way and often makes him the one most can relate to, Genos is still fun to have around and great. He is personally my favorite and I am glad he remains a part of this series. Saitama is a good lead as well and one that gives many memorable panels with his facial expressions when things happen.

Quality wise, though this series is originally posted online in an online magazine in which Murata takes full advantage of throwing in color pages, the Black and White version of the moments are still articially rendered well. He does good using great use of perspectives, blurring the text at times even to focus on some details in the panels. One must also commend how the SFX arent just on the same plane as the text but move in line with the action too. The redrawers had to have done miracles to get it looking this good even as often times the words would move in line with hose the characters flew, or be at the same angle in line with the angle of whatever action is happening in a panel. It is a small touch but one that added a great additional layer of submersion to the action.

One-Punch Man is off to an amazing start and Viz has done well to do nothing to inhibit the experience that Murata and One has aimed for. Getting it digitally is a great thing and with numerous page spreads it looks quite beautiful on the kindle hd. Its a must buy.

Included bonuses is a bonus chapter of Saitama in his school days age, as well as two bonus illustrations, and one short two or so page snowy hill story with Saitama.

9 of 10 people found the following review helpful.

The Most Powerful Superhero

By Bill A.

One-Punch Man is a redraw by Yusuke Murata of the Japanese webcomic artist ONE's gag manga of the same name. It follows the journey of reluctant and easy-going Saitama who has trained for over three years to pursue his hobby of being a super hero. His power has grown so immense that he is capable of defeating all villains with just one punch, thus the name of the work. City wide threats to humanity thought to be unstoppable are demolished by Saitama, who goes uncredited for his work.

Though the notion of a hero that defeats everything without any effort sounds rather dull, OPM shines through because of its character development. Saitama's stupidity often lands him in a wide range of scenarios which he otherwise hardly cares to be in. Along the way he picks up a disciple, the cyborg Genos, who is amazed by his power and wants to study under him, though Saitama hardly cares about his existence. He also unknowingly picks up a rival by the redundant name of 'Speed-of-Sound-Sonic', who Saitama defeats every time without even knowing he's fighting. As the series progresses and it adds in more and more characters via the Hero Association, you see that even minor side characters get fleshed out such as the lovable License-less (Mumen for those who understand the Japanese pun) Rider or King, the strongest man in the world (or so everyone thinks). It is through these side characters that we see the real character development at work.

OPM currently has an anime series going on which reflects the quality of the redraw. Murata puts painstakingly long hours into making the incredibly simple webcomic into a work of beauty. Every panel is clearly defined and you can tell the effort went into it.

I rate the work 5/5, but the English translated and published volumes of OPM deserve only a 4, mainly because of translation liberties and the process of cutting out page after page of Murata's work to condense it into one volume. I recommend you read the webcomic first (the art style is charming if lacking in skill, plus it is much further along in the story than Murata) as well as finding the original publications translated by fans. Do support this work by buying the volumes, but understand that it is missing a lot of substance.

0 of 0 people found the following review helpful.

Fresh take on heroes, very funny but not satire

By Orange Newt

Saitama, One-Punch Man, has somehow trained to such a peak of strength, skill and reflexes he can defeat

any adversary, human or monster, with one lethal punch. (As an unwelcome side effect, he's gone prematurely bald.) But this ability is unfortunate for him; he became a hero for fun and thrills, and there's no thrill of battle in a one-punch fight. His many quick victories have left him detached and dulled. His real struggles, triumphs and defeats are in the mundane realm. What can make One-Punch Man collapse, crying out in anguish? It's garbage-pickup day and he forgot to put the trash out.

One-Punch Man lives frugally in a near-deserted section of the city; he shops at the supermarket on bargain day, and takes out marauding monsters. After one such encounter he acquires a disciple he doesn't really want, Genos, a "lone cyborg fighting for justice".

The art is outstanding, with enough realism and detail to give the story grounding, enough vigorous action to give it momentum, and ingeniously invented monsters and baddies (which is a labor of love, since none of them lasts long against One-Punch). There are a fair number of full-page and double-page spreads, which makes the book a somewhat quick read, but each one feels right in the context. At times Saitama is drawn fairly realistically, at other times he's rendered as a very simple line drawing, which threw me off a bit at first until I realized that's a visual interpretation of his personality; he's really a very simple, uncomplicated guy, with a low tolerance for complexity and verbosity ("Cut the crap! Just give me the 20-word version!"). The sound effects are in English, and perfectly blended with the art.

A fun book, and it gets even better as the series develops. Five stars doesn't seem like enough.

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