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MODERN ART

Impressionism to Post-Modernism



Edited by David Britt

Thames & Hudson

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Review

A triumph. -- Art Review

About the Author

was a distinguished writer on art.

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A superbly illustrated overview of the major movements in the visual arts from Impressionism to Post-Modernism.

Modern Art is an authoritative introduction to every important development in the visual arts from the late nineteenth century to the 1980s. Eight critical essays by noted art historians shed light on topics from Impressionism to Dada, Art Nouveau to Pop Art. The essays are ordered chronologically, and each thoroughly examines the historical context—political, social, and technological—that shaped the movement under discussion.

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17 of 18 people found the following review helpful.

A bit talkative, but well illustrated introduction

By Eugene Tenenbaum Reluctant Reader

This is a solid introduction to the modern painting that tells a little bit about everything and is well illustrated by very good photos 50/50 in proportion to the text. The amount of text is greater than in popular histories of painting making it a bit talkative or - in other words - analytic. The analysis and publishing are good and may satisfy someone willing to explore, but maybe a bit too much for a casual reader. It does not seem to have much of competition in its class of references a notch above popular.

6 of 7 people found the following review helpful.

Only for Serious Modern Art Enthusiasts

By Jess

The information in this book and the way it is presented is definitely not lightweight. I am studying interior design, and bought this book for my Modern Art class. The chapters are divided by eras, such as Impressionism, Art Nouveau, and Expressionism. The book covers only the main influential artists of each era, and describes each of them with ample college-level discourse and one or two pictures of their paintings. Think more essay than bulleted notes.

While this book is well-written and seemingly accurate, I would not recommend it if you are looking for an entertaining, leisurely addition to your hobby. If you're a student and looking to buy this book for a class, get ready to leaf through a lot of reading.

25 of 27 people found the following review helpful.

Modern Art!

By A Customer

I just purchased this book, it looks wonderful. It has the quality of a textbook, but it does not read like a textbook. that is to say it does not drone on and on, it reads well for those who have an interest in modern art. I cover all the periods of modern art and gives concise background to the artists and events of the period in which the mode of art occurred.

I highly recommend this book.

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