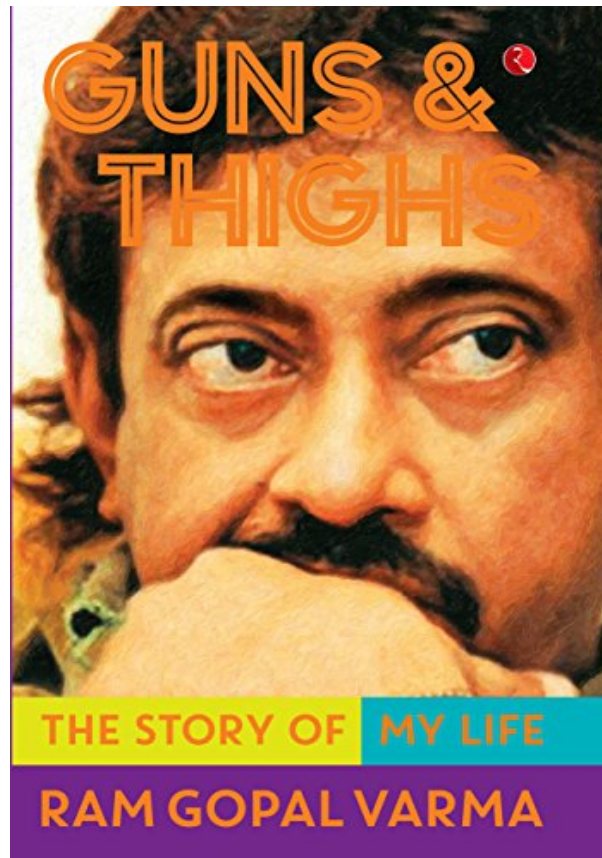
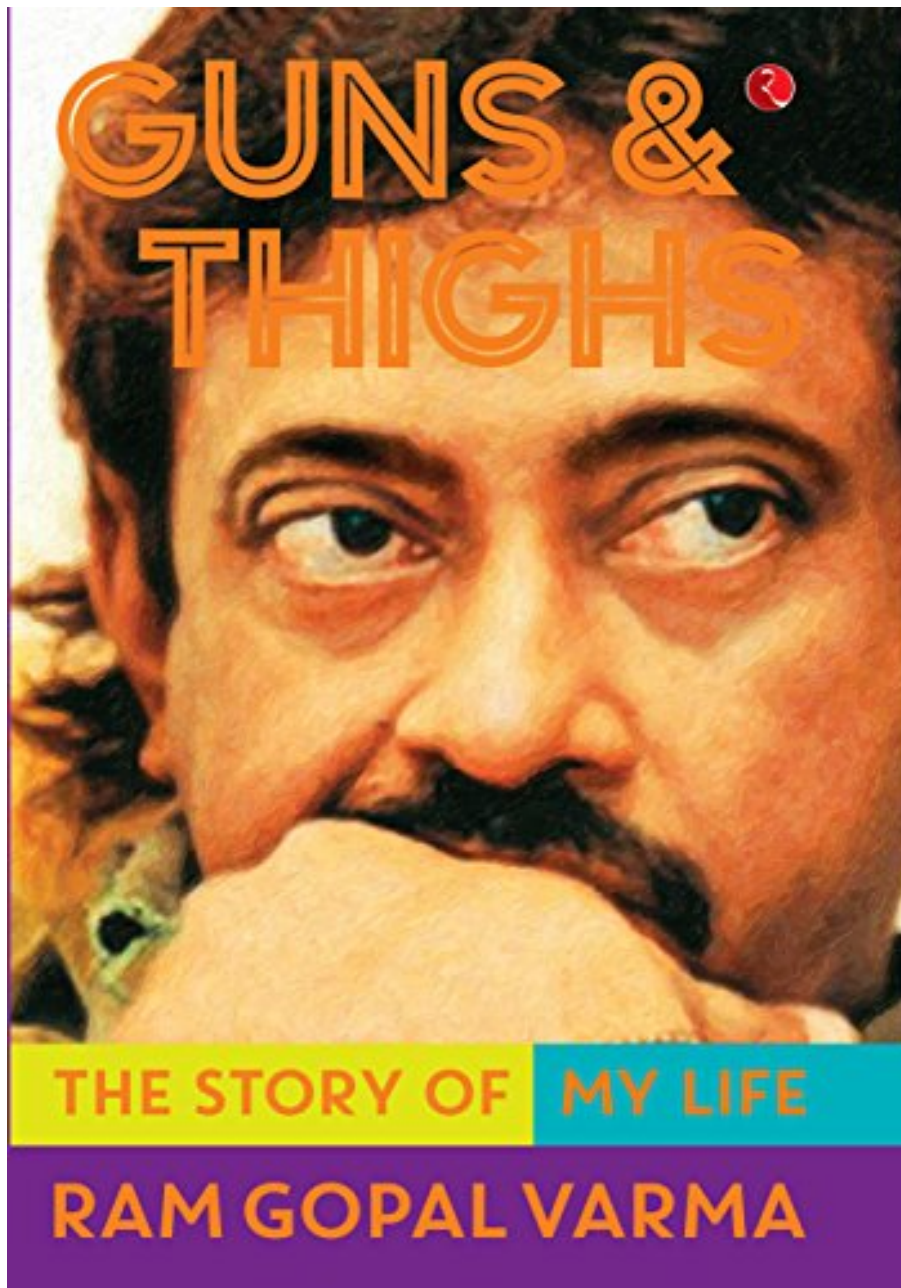


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About the Author

Ram Gopal Varma is a film director, screenwriter and producer who has made films in Telugu and Hindi in a range of genres - psychological thrillers, gangster films, road movies, horror films and musicals. His first successful Hindi film was Shiva, but it was with Rangeela, which won Filmfare Awards for the lead actor and music director, that he truly gained recognition in Bollywood. His 'gangster trilogy', consisting of his masterpiece Satya along with Company and D, has garnered several Filmfare Awards, including a Critics Award for Best Film and a Best Director nomination. These films have, besides, been pioneers in their genre. The film Shool, that he wrote and produced, has won the National Film Award for Best Feature Film in Hindi. Ram Gopal Varma has also given breaks to many newcomers like Saurabh Shukla and Anurag Kashyap who have gone on to become independent writers and film directors of note.

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In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company.

Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility.

Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

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