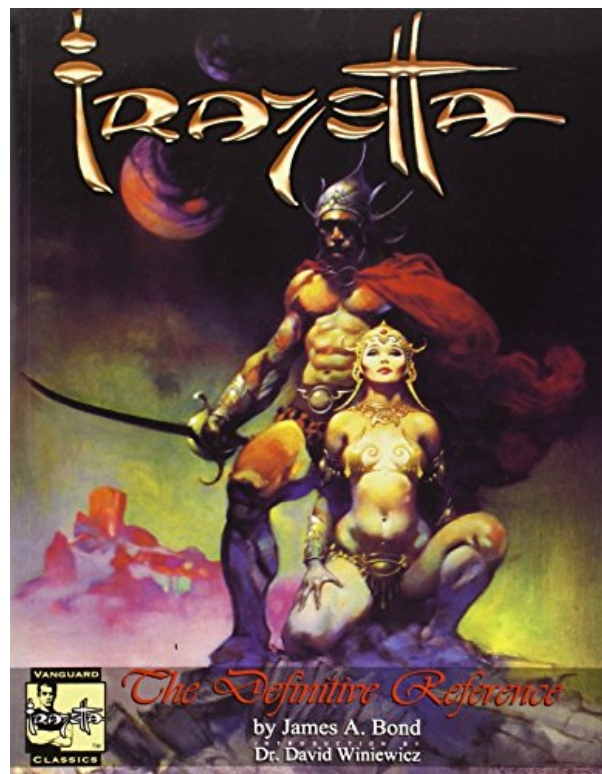
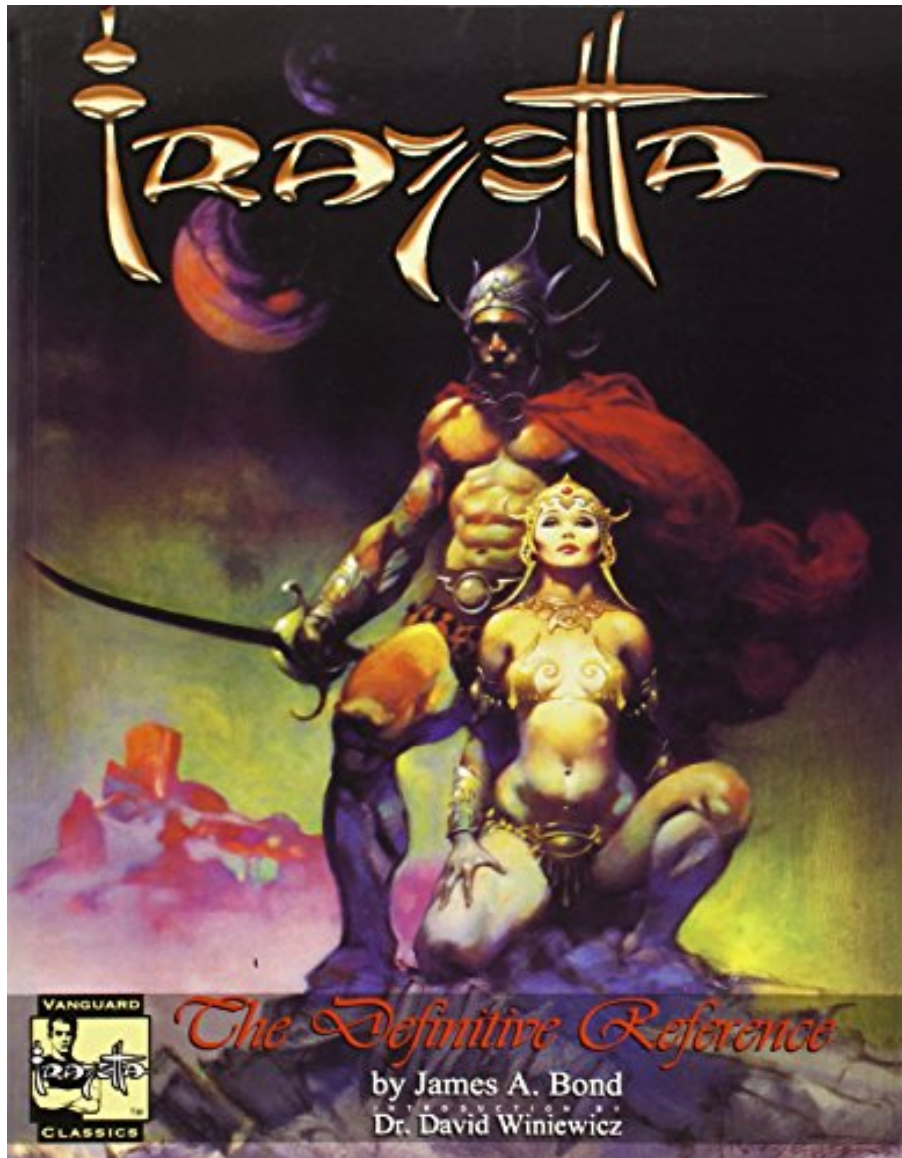


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Superb...Conan, Tarzan, John Carter of Mars...the most complete index of Frazetta artwork ever compiled. A great resource. --SCOOP online

This reference book is hands-down the ultimate guide to Frazetta's work. --booklegion.com

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The work of Frank Frazetta, THE greatest fantasy artist of all time, has influenced generations of artists, fans, designers, and movie directors. Now, collected in Frazetta, The Definitive Reference, are essays and illustrated data in a one-of-a-kind volume tracing the entire arc of Frazetta's career with more than 800 of his unforgettable images. From his early 1950s comics, to Tarzan, Pellucidar, and John Carter of Mars book covers; to his 1960s monster mags, Creepy, Eerie, and Vampirella; to his major movie posters, including After the Fox and What's New Pussycat; to, of course, his revolutionary Conan paintings--it's all here. Frazetta overflows with fantastic images, insightful commentary, and the most complete index of artwork ever compiled on this fantastic icon.

- Sales Rank: #365959 in Books
- Brand: Brand: VANGUARD PRODUCTIONS
- Published on: 2008-11-19
- Released on: 2008-11-19
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .80" w x 8.60" l, 2.30 pounds
- Binding: Paperback
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3 of 5 people found the following review helpful.

Must Have Reference Source

By William M. Floyd

Important Collectors Reference,Resource.

It is "Definitive" It clears up some mysteries.  
It has some good reading.

3 of 8 people found the following review helpful.

Not what I expected

By Brandy N. Riddle

If images of Frazetta's work is what you want, this is NOT the book for you. All this book tells you is a list of the many works Frazetta has done. Very few images. I was disappointed.

19 of 20 people found the following review helpful.

Not what it's cracked up to be...

By Bach

I preface some comments with an apology; I'm in the print design field and so I'm visual. Indenting problems galore here, along with bullet issues, spacing, and overall formatting problems in the text... Photo selection is random and haphazardly placed in juxtaposition to the items they refer to. It's tough to follow, and there are inconsistencies in the nesting/hierarchy of the listed items. Many line items are missing. Bad editing, perhaps? If the author would have consulted Milton Courter (Frazetta Index Bonanza), who sort of paved the way for this project. I know Milton's project fell short in many areas as well, but his was easier to track and cross-reference. I'm sure with a little line of credit, he'd have been happy to offer anything willingly...

Paperback catalog numbers are also poorly researched. For example, the NON F-Series later printings of the same title -- ie: Tanar of Pellucidar, has the true catalog number 79792 (the original catalog number in this revised series) -- NOT 79796-2 as published (I'm sure the author owned this particular reprinting, and didn't bother researching). Maybe with some of these things corrected [at reprint time?] I'd relax my stance on the randomized placement of images. In the author's defense, it's firstly a REFERENCE index and not an ART BOOK. The Art Books have been done in the form of the Underwood coffee tables books, and certainly the original Art of Frazetta series of 5 volumes. So, as a REFERENCE volume, it ought to be easy to use. Zines should be with zines. Comics should be with comics. Posters should be with posters. I think I understand why, say, in the Movies & Television section, there are references to soundtracks, Pressbooks and such -- they are ALL movie-related afterall. But it makes searching for things difficult. Also, should UNPUBLISHED works be listed among these sections? Ie: unpublished movie posters than never made it to press (From Dusk Til Dawn). Perhaps a new section with completed works but never seen in print.

One BIG suggestion would be to somehow reference the FIRST PRINTINGS and set them apart from the subsequent REPRINTINGS of the same image. Perhaps tinted type or something; Gray always seems "secondary" to black, maybe? That way, chronology can be maintained, but at a glance, one can see the first printings juxtaposed to the subsequent printings.

It's a nice full-color print job, but not enough research went into this. I keep a tidy and comprehensive catalog of Frazetta's work in a spreadsheet, and seeing the last two projects fall so short of being accurate and user-friendly, makes me want to publish my own. At least, a collaboration should be considered -- or at minimum, a willingness to accept comments from some of us geeks who might have some valid suggestions? I'm not vying for credit -- just wanting to offer some input that might really make this a great reference piece... a lot of work done here. Happy to own my copy, but I'm sorry the interiors (content and layout) were a little weak...

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