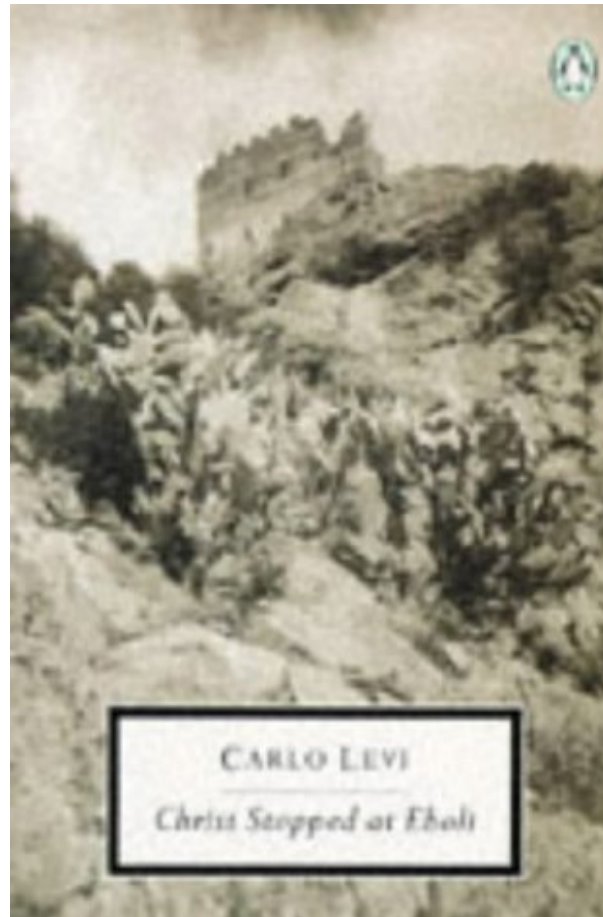
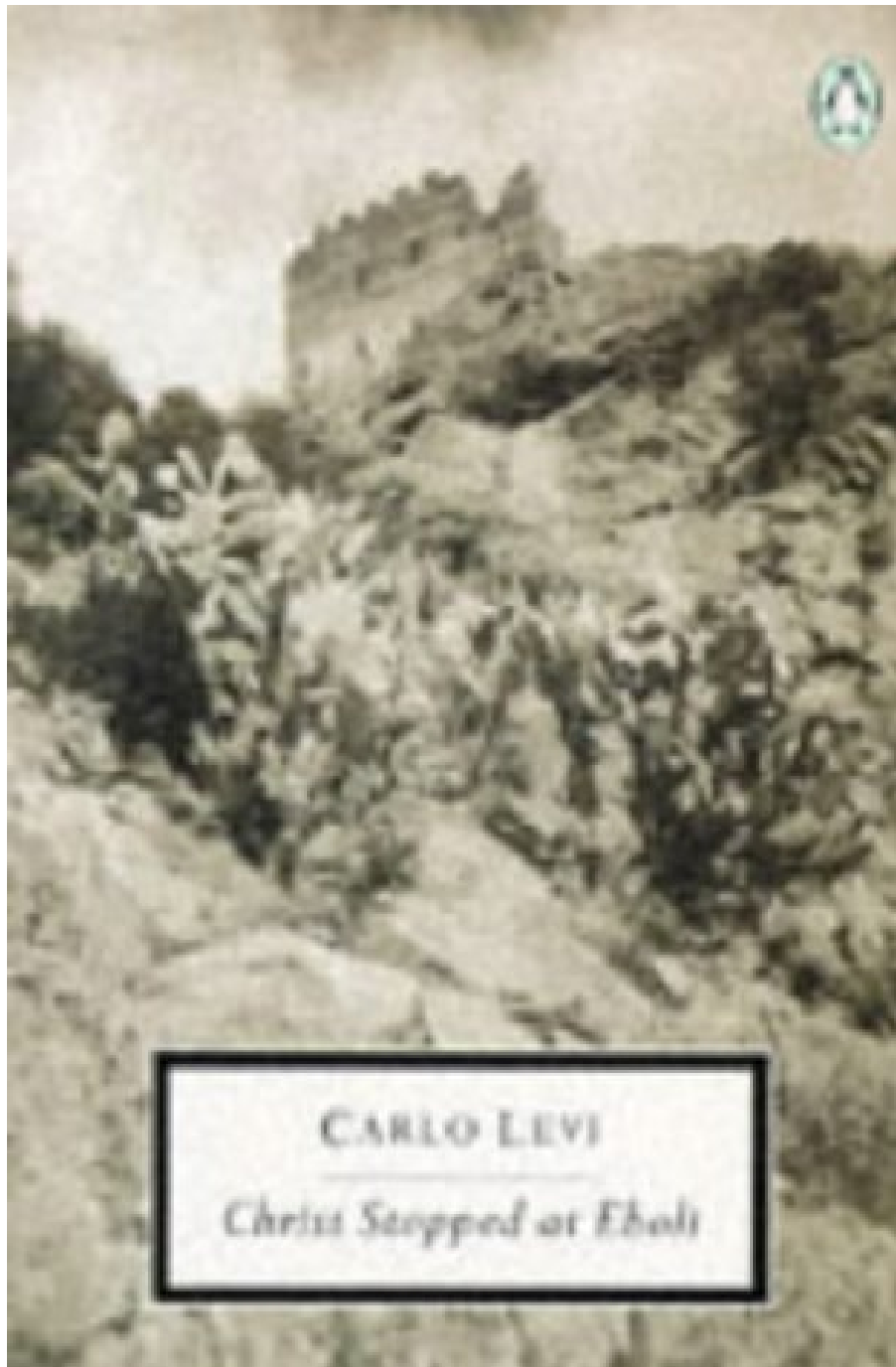


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A Book Painted with Words

By Born to Read

This brilliant book is an account of Carlo Levi's banishment to a remote village in southern Italy for his opposition to Fascism in 1935. The title may be a bit misleading: this book is not about an incarnation of the deity that alighted in a place called Eboli. Eboli, a town of no consequence to the action of the book, is, rather, the farthest south Christianity (read: civilization) got. Gagliano, the town in which Levi arrives to carry out his exile, is as far south from Eboli as Eboli is from Naples, and is the end of the road in more than one respect.

In Gagliano, Levi lives a somewhat enviable (for an exile, at least) existence painting, writing, and, as a doctor, administering to the sick and injured. But the book is not about Levi's good works among the peasants. Rather, it is a series of sublime sketches about a people so grim, so primitive, so impoverished, so imbued with superstition and pagan ritual (Gagliano has a village priest, but he's drunk most of the time) that they seem an alien species. Levi doesn't so much understand them as observe them and paint them with words.

Levi's artistic gifts extend to his descriptions, and phrases such as "Grassano...is a streak of white at the summit of a bare hill" make the book come alive. It is clear that Frances Frenaye, the translator, deserves no small credit in this respect. This is a haunting work, and one of the most memorable books I have ever enjoyed.

58 of 64 people found the following review helpful.

Southern Italy: A country within a country

By Esther Nebenzahl

This is a memoir of Carlo Levi's experience as a political exile during the fascist regime, at the outset of the Abyssinian war. The setting is a remote village in Lucania, southern Italy, a region characterized by poverty, malaria, completely forgotten and neglected by the State. Levi's artistic sensitivity describes the people, the landscape, with an acute human feeling. This is the other side of Italy, the reverse of the rich, famous, well-developed North. After reading this book, it is easy to understand why so many Italians were tempted to

emigrate to the American continent. Levi's ability to socialize and understand the peasant mentality is outstanding; it's a merit to his personality. The fact that he did not isolate himself from the people around the village, regardless of social and cultural level, enable him, after his realease, to write this book with a deep understanding of the social, political, religious, economical, and cultural problems of Southern Italy. The style is simple, direct, and elegant. Why Christ, why Eboli? the author only wants to say that the "civilized world" of Christianity has not reached this region of Italy, be it in Eboli or any other village of the South. An interesting book, written by someone whose main occupation in life was not be a writer. Levi was trained as a doctor, and as a "social doctor" he brush-stroked his thoughts into this memoir.

0 of 0 people found the following review helpful.

I gained a good understanding of southern Italy in the 1930s

By Alexander Sloane

The book is sensitively written. I gained a good understanding of southern Italy in the 1930s. The book explores the meaning of government and how it can be so frightfully abused.

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