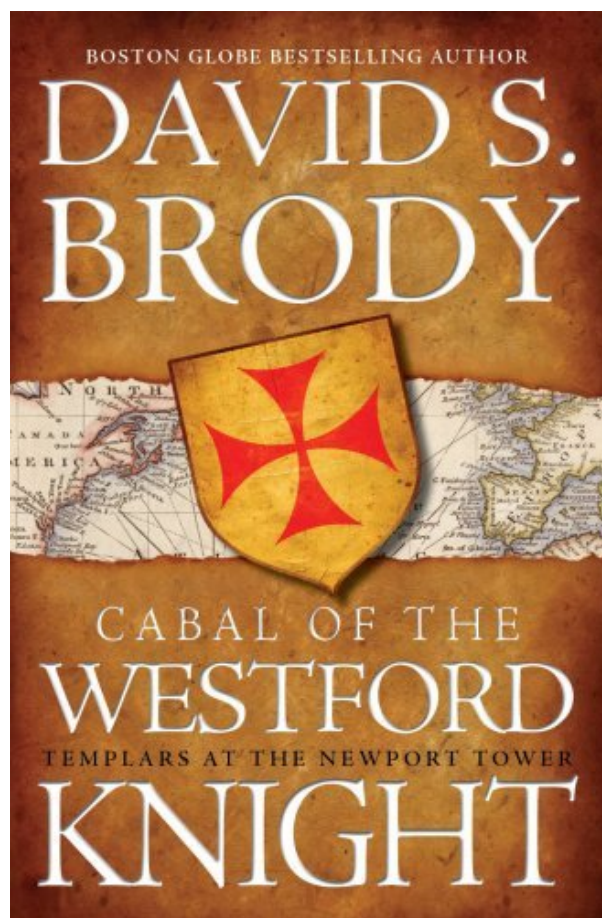
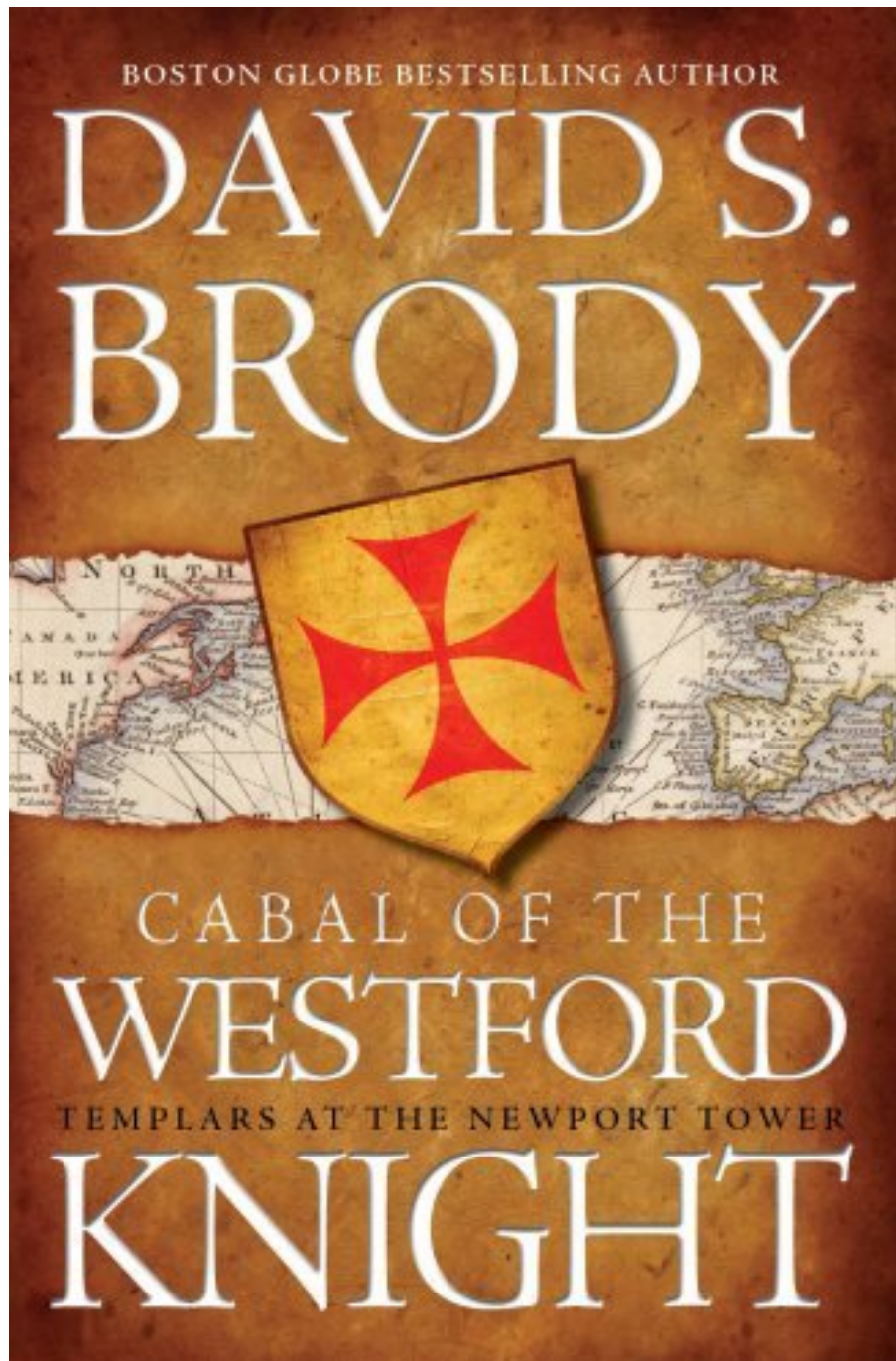


**CABAL OF THE WESTFORD KNIGHT:
TEMPLARS AT THE NEWPORT TOWER
(BOOK #1 IN THE TEMPLARS IN AMERICA
SERIES) BY DAVID S. BRODY**



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This novel is a modern-day mystery rooted in recently-discovered ancient artifacts left by Templar Knights during a secret mission to North America in 1398.

Attorney Cameron Thorne is thrust into a bloody tug-of-war involving secret societies, treasure hunters and keepers of the secrets of the Jesus bloodline. Joined by Amanda, an enigmatic British researcher with secrets of her own, Cam races around New England with only two choices: Unravel the 600-year-old mysteries encoded in the ancient artifacts, or die trying.

- Sales Rank: #1094328 in Books
- Brand: Brand: Martin n Lawrence Press
- Published on: 2009-01-27
- Original language: English
- Number of items: 1
- Dimensions: .88" h x 6.04" w x 8.97" l, 1.29 pounds
- Binding: Paperback
- 425 pages

Features

- Used Book in Good Condition

From Publishers Weekly

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Most helpful customer reviews

22 of 24 people found the following review helpful.

Great reading, great resource.

By Stephen St Clair

Any review of this book by a member of the St. Clair family may be viewed with some skepticism. However, I assure you, I am not a 'true believer' of the Prince Henry St. Clair story. This is why my family held the Atlantic Conference this past Fall in Halifax, Nova Scotia - to find the real evidence of early trans-Atlantic voyaging. There, I was lucky enough to meet David and receive an advance copy of his book.

David's writing style is thoroughly enjoyable, but this book goes much further in that it's also a tremendous resource on all matters of this unusual story of Templar history, the St. Clair family, diffusionism, petroglyphs, and much more. Being a member of the family who may descend from Jarl Henry St. Clair, it's difficult to show me new information, but Mr. Brody does and frames it with a knowledge of the plot lines of history that put it all in perspective.

I highly recommend this book.

Steve St. Clair

11 of 12 people found the following review helpful.

An interesting blend of historical fact and theory...

By Thomas Duff

Cabal of The Westford Knight: Templars at the Newport Tower by David S. Brody was another book I got via an offer from a publisher. While the whole Da Vinci Code genre burned out rather quickly for me, this book offered a unique twist in that it was set on American shores. Add in the fact that all the historical sites and artifacts actually do exist, and you get an interesting blend of quasi-history told in a adventure thriller plot.

Cameron Thorne is a lawyer in New England, practicing some low-profile law. But a simple visit from an elderly couple changes his whole life (and eventually the history of the last 2000 years). They are being pressured to sell their home and property to a guy from Scotland who won't take no for an answer. Some research shows that this guy is a treasure hunter looking for lost Templar relics that he believes are buried on the elderly couple's property. But before Cameron can get to the bottom of the guy's story, things start going wrong. The treasure hunter ends up murdered, Cameron's life is threatened by black sedans that try to run him over, his dog is killed, and his brother loses his leg in an explosion prior to starting some digging on the

couple's property. Seems that more than one group of people want to keep some secrets hidden forever. Cameron meets and teams up with Amanda Spenser, an attractive English lady who is employed by a group of people charged with maintaining artifacts related to a reported visit to America in the late 1300's by Prince Henry Sinclair. There's a shady element of this consortium, and Amanda decides to throw caution to the wind and team up with Cameron to dig into the story deeper than she's been allowed to in the past. The more they dig, the more attention they attract from secret Vatican groups who are willing to do whatever it takes to stop the two from uncovering a story that would rock the foundation of the organized Church...

While I liked the two main characters in the story, they are really there to help tell a historical story that you have to decide whether it's true (thus a conspiracy) or just a number of things that have been given far more meaning than they ever really had. The main contention is that Prince Henry came over to America with a number of treasures he was protecting from capture by the Roman Catholic church. The main treasure they had was evidence that Jesus and Mary Magdalene were married, had a daughter named Sarah, and that bloodline of Jesus still remains to this day. Add in worship of the "Sacred Feminine", Masonic societies, Kaballist groups, the Knights Templar, and many other murky secrets, and it calls into question all of what our modern day religions are based on. What adds realism in Cabal is that all the artifacts and locations used in the book actually do exist, so the story that Brody weaves is based on tales that have some basis in actual fact.

Do I accept everything in this book as actual truth? Not even remotely. But Brody puts an amazing amount of documented facts in Cabal which helps him to build his story and premise quite well. It worked for me on both an adventure level as well as a "should investigate this a little deeper" angle.

6 of 6 people found the following review helpful.

Move Over Da Vinci Code!

By Steven Clark Bradley

Nothing paints a mysterious and suspenseful story better than one based on a profound and ancient conspiracy. It is evident that David S. Brody knew this full well when he penned his excellently written and powerfully depicted novel of intrigue, suspicion and adventure titled, *Cabal of The Westford Knight: Templars at the Newport Tower*. In this fast-paced and thorough treatise on ancient religious rituals and beliefs, Brody has woven together the ancient past and the curious present to create very compelling and believable tale of discovery and revelation.

Mr. Cameron Thorne is a lawyer going about his business. Representing an elderly man and woman who are trying to keep from losing their home, Thorne runs headlong into a mystery that has been hidden from the outside world for centuries. This is not just some family secret. In fact, Cameron Thorne has uncovered a conspiracy that could actually cost him his life. Long suppressed by the Catholic Church, this conspiracy is one that the Church must make sure remains unknown.

As a result of this tumultuous unearthing of ancient actions and deeds, Thorne has no choice but to strike and run, as his pursuers, religious fanatics from two radical groups, seek to hunt him down and silence him. Fortunately, Thorne does not have to fight this battle of wits and intrigue alone. He has the good fortune to meet one British researcher of ancient artifacts, named Amanda. She too is on the run, tracked by the same groups who are seeking to stop Cameron Thorne. Together, they form a bond and a single-purposed plan to tie the fragments of this deadly mystery together, which they gather from many places across the Northeastern part of the United States. These two realize that their enemies have no choice but to stop the two intruders from unearthing their historical secrets. For, if they Thorne and Amanda are finally able to repaint the entire picture, the truths they will have revealed risk shredding the church into pieces.

There is an obvious and appropriate comparison between Davis S. Brody's excellent work and The Da Vinci Code by Dan Brown. Though the strength of Dan Brown's work cannot be minimized, I feel that Brody's work is better researched, more believable and that Brody's style and plot possesses more elements that will entice the reader to want to dig into this book until the very last page. I felt as if I was there with these two very intelligent hunters of ancient lore.

The massive amount of research that had to go into this first-class novel must have been staggering. Coming from David S. Brody, great research and explanations one can wrap their hands around is what he does best. His others books, such as The Wrong Abraham, Blood of the Tribe, Unlawful Deeds and America's History are excellent examples of Brody's ability to take readers into another time and place and to make it come alive in our time, today. He has simply carried this tradition of excellence in writing over into this new novel, Cabal of The Westford Knight: Templars at the Newport Tower. If you love intrigue, conspiracy and history all woven together into an action-packed suspense drama with deadly repercussions, then you will love this story.

Move over Da Vinci Code. There is a new novel, now in print, that bears all the makings of a phenomenal literary success. I highly recommend Cabal of The Westford Knight: Templars at the Newport Tower by David S. Brody. It's a read that will keep you reading until the very end.

Author Steven Clark Bradley

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