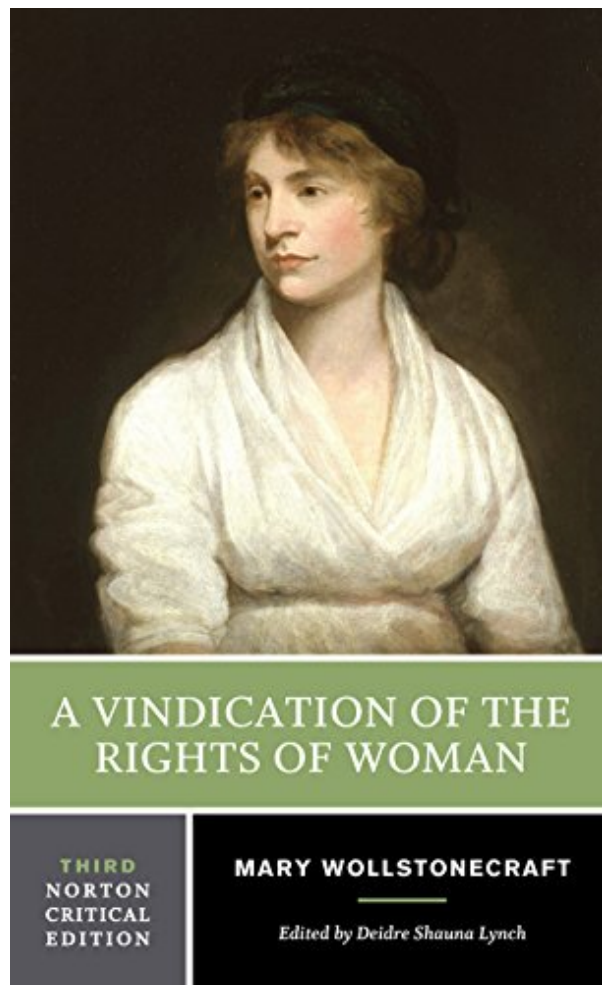


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EDITION

MARY WOLLSTONECRAFT

Edited by Deidre Shauna Lynch

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Review

"We hear [Mary Wollstonecraft's] voice and trace her influence even now among the living."

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From the Inside Flap

First published in 1792, *A Vindication of the Rights of Woman* was an instant success, turning its thirty-three-year-old author into a minor celebrity. A pioneering work of early feminism that extends to women the Enlightenment principle of "the rights of man," its argument remains as relevant today as it was for Wollstonecraft's contemporaries. "Mary Wollstonecraft was not the first writer to call for women to receive a real, challenging education," writes Katha Pollitt in the new Introduction. "But she was the first to connect the education of women to the transformation of women's social position, of relations between the sexes, and even of society itself. She was the first to argue that women's intellectual equality would and should have actual consequences. The winds of change sweep through her pages."

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Arguably the most original book of the eighteenth century, *A Vindication of the Rights of Woman* is a pioneering feminist work.

Written during a time of great political turmoil, social anxiety, and against the backdrop of the French Revolution, Wollstonecraft's argument continues to challenge and inspire. This revised and expanded Third Edition is again based on the 1792 second-edition text and is accompanied by revised and expanded explanatory annotations.

"Backgrounds and Contexts" is also significantly expanded and contains twenty-four works organized thematically into these groupings: "Legacies of English Radicalism," "Education," "Wollstonecraft's Revolutionary Moment," and "The Wollstonecraft Debate." Opinions on a variety of reforms that may be compared and contrasted with Wollstonecraft's include those by John Milton, John Locke, Mary Astell, Jean-Jacques Rousseau, Hannah More, Richard Price, Edmund Burke, Maria Edgeworth, and William Godwin, among others.

"Criticism" includes six seminal essays on *A Vindication of the Rights of Woman* by Elissa S. Guralnick, Mitzi Myers, Cora Kaplan, Mary Poovey, Claudia L. Johnson, and Barbara Taylor.

A Chronology of Wollstonecraft's life and work and a Selected Bibliography are also included.

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From the Inside Flap

First published in 1792, *A Vindication of the Rights of Woman* was an instant success, turning its thirty-three-year-old author into a minor celebrity. A pioneering work of early feminism that extends to women the Enlightenment principle of "the rights of man," its argument remains as relevant today as it was for Wollstonecraft's contemporaries. "Mary Wollstonecraft was not the first writer to call for women to receive a real, challenging education," writes Katha Pollitt in the new Introduction. "But she was the first to connect the education of women to the transformation of women's social position, of relations between the sexes, and even of society itself. She was the first to argue that women's intellectual equality would and should have actual consequences. The winds of change sweep through her pages."

This classic work of early feminism remains as relevant and passionate today as it was for Wollstonecraft's contemporaries. This edition includes new explanatory notes.

Most helpful customer reviews

47 of 48 people found the following review helpful.

From a man's point of view

By Rehan Dost

I picked this book up in Boston waiting for my wife to order coffee and was instantly enamoured with the author's prose. At times I wondered if I was reading an essay or poetry.

Regardless, Mary Wollstonecraft summarizes the plight of women very well and the reader (whether male or female) gets a palpable sense of it's injustice.

She concludes that since the literate male giants like " Rousseau" bolstered the prevailing thought that men were made to reason and women to feel it is hardly suprising that women were oppressed.

From birth women, in the manor of pets, are trained in refining their "sensibilities" pursuing frivolity in "proper manners and etiquette" and stylish dress to the exclusion of cultural and intellectual development. Her only purpose to marry and become slave to the whim of her man's pleasure . Her drudgery and mindless existence is punctuated only by her childish outbursts. In such a state she is hardly capable of independent living let alone thought and utterly unfit as a mother. This state of affairs not only degrades women but men of reason and society at large since domestic affairs ultimately spill upon the fabric of society.

The baleful consequences of such forced behaviours are a romantic temperament reinforced by reading novels of the day instead of science or history the latter deemed "boring" since the women lack the capacity to understand it. Such women being deprived of intellectual stimulation focus on vanity which further corrupts their soul making them envious, bitter and mean. Any woman who dares to challenge this state of affairs is ostracized almost to the same extent as a woman who has lost her "reputation".

Mary Wollstonecraft writings are rife with social and political commentary which is refreshing. She is particularly critical of the upper class and their perpetuation of oppression.

56 of 65 people found the following review helpful.

Have we really progressed?

By Ronald Bingham

As I read this book, I find myself comparing the authors examples of the treatment of women by their fathers/husbands with the way women are today treated by the media.

Mary discusses how women are to be kept ignorant of all knowledge and only to be valued for their physical charms (almost every ad on TV/in print). The examples of her contemporaries that she quotes are frighteningly familiar.

Why is this so? Who determines that the education of females is not relevant to society. Sure they are allowed to go to school now, but they are still treated with amazing patronization and condescension? The amount of my (intelligent) female friends that insist they are dumb/ignorant/stupid/an idiot is disturbing. Maybe now females are allowed to learn, they should also be allowed self esteem.

I think I got sidetracked. This book is a complex and well written argument for the emancipation and education of women. It is as true today as much as it was 200 years ago. It is, however a slow read as the language is couched in the vocabulary of the late eighteenth century and many of the terms are unfamiliar.

32 of 37 people found the following review helpful.

An Anthology With Every Angle

By S. Smeltzer

This book has Wollstonecraft's A VINDICATION OF THE RIGHTS OF WOMAN and a through Background, Debate and Criticism section. This book gives one everything needed to understand Wollstonecraft's personality strengths and weaknesses according to authors from her time; a complete debate on the subject of women's rights from multiple authors (from different time periods); and an intense review by several other authors (within the last 25 years) on Wollstonecraft's success/failure. Every article in the book has been published independently of this book. This work also contains several journal articles.

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